

JEANNIE MARLIN WOODS

Curriculum Vitae

CONTACT INFORMATION

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EDUCATION

1989	Ph.D. Theatre	Graduate Program in Theatre City University of New York
1988	M.Phil. Theatre	Graduate Program in Theatre City University of New York
1987	M.A. Theatre	Department of Theatre, Hunter College City University of New York
1970	B.A. Theatre	Department of Theatre University of Idaho

RELATED TRAINING

2023	Shakespeare & Company Weekend Intensive, Lenox, MA
2010	DirectorsLab Chicago, Chicago, IL
2009	La MaMa Umbria International Directors Symposium, Italy
2003	Institute for Management and Leadership in Education (MLE), Harvard University Graduate School of Education, Boston, MA
2001	Association for Theatre in Higher Education Leadership Institute, Chicago, IL

PROFESSIONAL APPOINTMENTS: TEACHING

Western Illinois University – Macomb, IL

2006 to 2018 Professor of Theatre, *Member of Graduate Faculty*

Winthrop University – Rock Hill, SC

2000-2006 Professor of Theatre

1995-2006 Associate Professor of Theatre, *Tenured*

1989-1995 Assistant Professor of Theatre, *Member of Graduate Faculty 1991-2006*

University of Pittsburgh, Semester at Sea – around the world voyage

Spring 2004 Teaching Faculty

National Institute of the Arts (Taipei National University of the Arts) – Taipei, Taiwan

1998-1999 Visiting Senior Fulbright Scholar

TEACHING EXPERIENCE**National Taiwan Normal University, Taipei, Taiwan
(Fulbright Specialist Program, March 2023)**

Two-week arts residency teaching

History of Musical Theatre

Dramatic Literature

Theatre Education

Guest Lecture

Stephens Summer Theatre Institute (2018)

Workshop in Shakespeare text

Devised and Directed O, FOR A MUSE OF FIRE program of scenes with Kate Busselle

Western Illinois University (2006-2018)Undergraduate

Acting II

Interdisciplinary Honors Seminar

Play Analysis

Stage Directing I

University Theatre Perspectives

American Dreams: Immigrant Stories on the Stage

World Theatre History and Literature I

World Theatre History and Literature II

World Theatre History and Literature III

Graduate

Introduction to the Profession of Academic Theatre

Theories of Acting and Directing

Winthrop University (1989-2006)Undergraduate

Acting I (majors/non-majors & honors)

Acting II

Acting III (styles)

Auditioning

Critical Issues Symposium

Directing I

Directing II

History of American Musical Theatre

Introduction to Theatre for Majors

Script Analysis

Theatre Appreciation

Theatre Careers

Theatre History and Literature I

Theatre History and Literature II

World Theatre

Independent Study

University of Pittsburgh Semester at Sea (aboard the S.S. Universe Explorer) (2004)Undergraduate

Acting I

Global Theatre Survey

Performance Lab

**National Institute of the Arts (Taipei National University of the Arts) Taipei, Taiwan
(Fulbright grant 1998-1999)**

Graduate courses in:

History of Musical Theatre

Great Directors—Theory and Creative Process

Performing Comedy

INVITED NATIONAL & INTERNATIONAL LECTURES AND WORKSHOPS

- 2019 Shakespeare workshop & production of *O, for a Muse of Fire* (an evening of Shakespeare scenes utilizing stage combat in collaboration with Fight Director Kate Busselle), Summer Theatre Institute, Stephens College, Columbia, MO.
- 2010 Workshop on Playing American Comedy, Shanghai Theatre Academy, Shanghai, China.
- 2010 “The Multiple Layers of Comic Communication,” guest lecture, East Chinese Normal University, Shanghai, China.
- 2006 *Morocco Through Western Eyes*, a dramatic presentation with the students of Cadi Ayyad University for the Morocco in Western Art Conference, Morocco Fulbright Association, Marrakech, Morocco.
- 2006 Guest Artist in Residence at Shanghai Theatre Academy. Week long residency to give workshops to graduate students on directing process.
- 2005 Guest Artist in Residence at Shanghai Theatre Academy for 3 weeks. Taught a graduate class; directed a student project of scenes from *The Complete Works of William Shakespeare (Abridged)*.
- 1999 American Institute in Taiwan, Taipei, Taiwan. Guest Lecture: “A (Brief) History of the American Musical.”
- 1999 National Chung-Hua University, Hsinchu, Taiwan. “Directing *All in the Timing*.”
- 1999 National Taiwan University, Dept. of English, Taipei, Taiwan. “Playing Shakespeare.”
- 1999 National Taiwan University, Faculty Colloquium of the Dept. of Languages and Literatures, Taipei, Taiwan. “From Page to Stage: Script Analysis for the Stage Director.”
- 1999 National Chung-Hua University, Hualien, Taiwan. Workshop on performing Shakespeare.
- 1999 National TamKang University, Tamshui, Taiwan. “An Actor’s Life.”
- 1999 National Cheng-chi University, Taipei, Taiwan. “America’s Musicals.”

SCHOLARLY/CREATIVE ACHIEVEMENTS: PUBLICATIONS**Books and Translations**

Wang, ChiMei. *The Bride and Her Double*. Translated by ChiMei Wang and Jeannie M. Woods. Taipei, Taiwan: Yuan Liou Press, 2000.

Woods, Jeannie M. *Maureen Stapleton: A Bio-Bibliography*. Westport, CT: Greenwood Press, 1992.

Woods, Jeannie M. *Theatre to Change Men's Souls, the Artistry of Adrian Hall*. Cranbury, NJ: University of Delaware Press, Associated University Presses, 1993.

Book Chapters

“The Laboratory of Hall’s Rehearsals.” In *Adrian Hall: The Man, The Muse, and The Moments of Trinity Rep*. Providence, RI: Trinity Repertory Company, 1998.

Refereed Journal Articles

“Adrian Hall Explores the Poetry and Prose of Robert Penn Warren.” *Theatre Topics* 1 (September 1992): 127-142.

“The Barefoot Teacher.” *College Teaching* 49 (2001): 51.

“*Les Misérables*—Musical Phenomenon.” *Shanghai Drama*. Transl. Lo Ruey-Shi. November 1999.

“*Of Mice and Men*.” Performance Review. *Theatre Journal* 4 (December 2009): 626-629.

“*Through the Leaves*.” Performance Review. *Theatre Journal* 2 (May 1988): 263-264.

Guidelines

ATHE Tenure and Promotion Guidelines. Published on ATHE (Association for Theatre in Higher Education) website, www.athe.org. August 2011. (Co-author, chief wordsmith, and chair of Task Force that developed the document 2009-2011.)

Theatre Reviews for Berkshire Onstage (Selected):

- Woods, Jeannie. "REVIEW: La Cage aux Folles." Barrington Stage Company. Berkshire On Stage, June 16, 2024, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: "The Play That Goes Wrong." Majestic Theatre. Berkshire Onstage, April 19, 2024, <https://berkshireonstage.blog>, [ttps://berkshireonstage.blog](https://berkshireonstage.blog).
- Woods, Jeannie. "REVIEW: Lifespan of a Fact." Sharon Playhouse. Berkshire On Stage, September 29, 2023, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: Golda's Balcony." Shakespeare & Company, August 6, 2024, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: A Midsummer Night's Dream." Shakespeare & Company, August 5, 2024, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: The World Premiere of 'Public Speaking 101' Opens at Great Barrington Public Theater." Berkshire On Stage, July 16, 2022, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: An Astonishing 'Man of God' at the Williamstown Theatre Festival." Berkshire On Stage, July 9, 2022, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: Barrington Public Theater Season Opens with Uplifting Comedy." Review of "Grief, The Musical...A Comedy" at Great Barrington Public Theater. Berkshire On Stage, June 5, 2022, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: 'My Fair Lady' at Proctors." Berkshire On Stage, May 19, 2022, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: 'Zoey's Perfect Wedding' at TheaterWorks Hartford." Berkshire On Stage, May 12, 2022, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: '9 to 5' at the Majestic Theater." Berkshire On Stage, April 16, 2022, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: Irving Berlin's 'White Christmas' at the Berkshire Theatre Group." Berkshire On Stage, December 6, 2021, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: 'The Mountaintop' at the Weston Playhouse Theatre Company." Berkshire On Stage, October 19, 2021, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: 'Shirley Valentine' at the Berkshire Theatre Group." Berkshire On Stage, October 16, 2021, <https://berkshireonstage.blog>.
- Woods, Jeannie. "REVIEW: 'Shakespeare's Will' at Oldcastle." Berkshire On Stage, August 8, 2021, <https://berkshireonstage.blog>.

SCHOLARLY/CREATIVE ACHIEVEMENTS: STAGE DIRECTING**University Theatre, Western Illinois University, Macomb, IL**

- 2018 *Sense and Sensibility* adapted by Kate Hamill from the Jane Austen novel
- 2017 *As It Is in Heaven* by Arlene Hutton
- 2015 *The Tempest* by William Shakespeare
- 2014 *A Flea in Her Ear* by Georges Feydeau
- 2013 *I Hate Hamlet* by Paul Rudnick
- 2011 *The Arabian Nights* by Mary Zimmerman
- 2009 *The Miser* by Molière
- 2008 *Arms and the Man* by George Bernard Shaw

Okoboji Summer Theatre, Okoboji, Iowa

- 2019 *Steel Magnolias*
- 2017 *Move Over, Mrs. Markham*

Starry Night Repertory Theatre, Macomb, IL

- 2016 *I Love You, You're Perfect, Now Change* by Joe DiPietro and Jimmy Roberts
 2015 *A Shakespeare Soirée* adapted by Jeannie M. Woods
 2015 *Enchanted April* by Matthew Barber
 2015 *Vincent* by Leonard Nimoy
 2014 *Educating Rita* by Willy Russell
 2013 *Molly Sweeney* by Brian Friel
 2013 *The Belle of Amherst* by William Luce
 2012 *Mr. Dickens Reads "A Christmas Carol"* adapted by Jeannie M. Woods
 2012 *Almost, Maine* by John Cariani
 2011 *The Conflict: A Soldier's Memories of the Civil War* by John Hallwas
 2010 *The Complete Works of William Shakespeare (Abridged)* by Adam Long, Daniel Singer, Jess Winfield – Performed at Western Illinois University, Macomb, IL and (for the 12th Annual Shanghai International Arts Festival) at the Centennial Theatre, Peking University, Beijing, China and Shanghai Theatre Academy, Shanghai, China
 2010 *Last Train to Nibroc* by Arlene Hutton
 2010 *Vincent* by Leonard Nimoy

Actors Theatre of Charlotte, Charlotte, NC (Equity)

- 2006 *All the Great Books—Abridged* by Reed Martin & Austin Tichenor
 2003 *The Waiting Room* by Lisa Loomer
 2002 *The Bible, The Complete Word of God (Abridged)* by Adam Long, Reed Martin, Austin Tichenor
 2000 *The Complete History of America (Abridged)* by Adam Long, Reed Martin, Austin Tichenor

Winthrop Theatre, Winthrop University, Rock Hill, SC

- 2006 *Much Ado about Nothing* by William Shakespeare
 2005 *Reckless* by Craig Lucas
 2003 *Tartuffe* by Molière
 2001 *The Madwoman of Chaillot* by Jean Giraudoux
 2001 *Noises Off* by Michael Frayn
 2000 *The Boys Next Door* by Tom Griffin
 1997 *The Way of the World* by William Congreve
 1996 *As You Like It* by William Shakespeare
 1995 *The Sea* by Edward Bond
 1995 *A Flea in Her Ear* by Georges Feydeau
 1994 *The Love of the Nightingale* by Timberlake Wertenbaker
 1994 *The Lady's Not for Burning* by Christopher Fry
 1993 *Reckless* by Craig Lucas
 1992 *On the Verge, or the Geography of Yearning* by Eric Overmyer
 1991 *Arms and the Man* by George Bernard Shaw
 1990 *School for Wives* by Molière
 1989 *Another Antigone* by A.R. Gurney

National Institute of the Arts (Taipei National University of the Arts), Taipei, Taiwan

- 1999 *All in the Timing* by David Ives

Blowing Rock Stage Company, NC (Equity)

1998 *The Fantasticks* by Harvey Schmidt and Tom Jones

New Stage Ensemble, Rock Hill, SC

2001 *Triumph of Love* by Pierre Carlet de Chamblain de Marivaux, adapted by Stephen Wadsworth— Winthrop University

1997-98 *On the Verge, or the Geography of Yearning* by Eric Overmyer – Theatre Charlotte and South Carolina Community Arts Tour

1996 *The Complete Works of William Shakespeare (Abridged)* by Adam Long, Daniel Singer, and Jess Winfield South Carolina Community Arts Tour

1996 *Shirley Valentine* by Willy Russell – Winthrop University

1996 *The Complete Works of William Shakespeare (Abridged)* – Piccolo Spoleto Festival, Charleston, SC

1995 *The Complete Works of William Shakespeare (Abridged)*– Winthrop University

1994 *Vincent* by Leonard Nimoy – Piccolo Spoleto Festival, Charleston, SC

1993 *Vincent* – Winthrop University

SCHOLARLY/CREATIVE ACHIEVEMENTS: PERFORMANCE

Worked for many years in small professional and semi-professional companies in Colorado and in summer stock. Representative roles are listed below. Full resume available upon request.

<u>Year</u>	<u>Play</u>	<u>Role</u>	<u>Theatre</u>
2021	<i>Weekend Comedy</i>	Peggy	Okoboji Summer Theatre
2019	<i>Over the River and Through the Woods</i>	Emma	Starry Night Repertory
2018	<i>Driving Miss Daisy</i>	Miss Daisy	Starry Night Repertory
2018	<i>Over the River and Through the Woods</i>	Emma	Okoboji Summer Theatre
2015	<i>Shakespeare Soiree</i>	Ensemble	Starry Night Repertory
2015	<i>Enchanted April</i>	Mrs. Graves	Starry Night Repertory
2013	<i>The Last Romance</i>	Carol	Starry Night Repertory
2012	<i>The Lady with All the Answers</i>	Ann Landers	Starry Night Repertory
2008	<i>Me and My Girl</i>	The Duchess	WIU Summer Music Theatre
2003	<i>Love Letters</i>	Melissa	New Stage Ensemble
2000	<i>Master Class</i>	Maria Callas	New Stage Ensemble
1999	<i>All in the Timing</i>	Mrs. Trotsky	Nat'l Institute of the Arts, Taipei, Taiwan
1994	<i>Lettice and Lovage</i>	Lettice	New Stage Ensemble

ADMINISTRATIVE EXPERIENCE AND EMPLOYMENT**Artistic Director, President of the Board, Starry Night Repertory Theatre**

Macomb, IL

2009-2019 – Founder of this not-for-profit theatre company to create opportunities for collaboration with artists on and off campus, which produced three to four productions each year.

Chairperson, Department of Theatre and Dance

College of Fine Arts and Communication, Western Illinois University, Macomb, IL

2006-2008 – Provided leadership and managed a department offering the BA in Theatre, BFA in Musical Theatre, a minor in Dance, and MFA degrees in Acting, Directing, Costume Design, Lighting Design, and Scenic Design.

Associate Dean, College of Visual and Performing Arts

Winthrop University, Rock Hill, SC

2001-2006 – Served as member of Senior Management Team; supervised CVPA Mentor-Protégé Program; coordinated CVPA promotion, tenure, and post tenure review process; chaired CVPA Undergraduate Curriculum Committee; chaired CVPA International Arts Committee.

Director, The Office for Effective Teaching

Winthrop University, Rock Hill, SC

1996-1998

Artistic Director

New Stage Ensemble, Rock Hill, SC

1993-2001 – Founder of not-for-profit theatre in residence at Winthrop University.

AWARDS AND HONORS

2019	Inducted into the Taiwan Fulbright Hall of Fame	Fulbright Foundation, Taiwan
2018	William E. Brattain Award Distinguished Service Award	Performing Arts Society, Western Illinois University
2010	Internationalizing the Campus Award from the College of Fine Arts & Communication	Western Illinois University
2001	Presidential Citation for service as interim chair 2000-2001	Winthrop University
1998	Presidential Citation for contributions to the Office for Effective Teaching	Winthrop University
1995	Outstanding Junior Professor Award	Winthrop University

FELLOWSHIPS

1998-1999	Senior Fulbright Scholar	National Institute of the Arts (Taipei National University of the Arts), Taipei, Taiwan
1988-1989	Fellowship	Graduate Program in Theatre, City University of New York

CONFERENCE PRESENTATIONS AND ACTIVITIES

Have presented numerous panels and workshops at national and international conferences. This sampling includes pertinent topics. Full list available upon request.

- 2016 “American Dreams: A Sampling of Dramatic Literature that Captures the First-Generation Experiences of Immigrants to America” for the panel, “Immigrant Voices on the U.S. Stage,” Association for Theatre in Higher Education (ATHE) Conference, Chicago, IL
- 2012 Directed staged reading of *Adoration of Dora*, a full-length play by Lojo Simon and the David Mark Cohen Award winner at the annual conference of the Association for Theatre in Higher Education (ATHE) Conference, Washington, D.C.
- 2012 “Fulbrights in Theatre: Engaged Reciprocity,” Association for Theatre in Higher Education (ATHE) Conference, Washington, D.C.

- 2012 “‘Sweet Socks’ and ‘Smiley Face’ and Other Adventures in Chinglish on the Stage,” presented for the panel, “Say What? Explorations in Culture and Language on the Stage,” Association for Theatre in Higher Education Conference, Washington, D.C.
- 2011 Chaired a Panel Discussion on Utilizing the *ATHE Tenure and Promotion Guidelines* (co-author). Association for Theatre in Higher Education Conference, Chicago, IL.
- 2010 “Getting Outside Your Comfort Zone: The Kinetics of Directing at the DirectorsLab of Chicago,” Association for Theatre in Higher Education Conference, Los Angeles, CA.
- 2009 “Open Up Your World: Fulbright Opportunities in Theatre,” Association for Theatre in Higher Education Conference, New York, NY.
- 2005 “*All in the Timing: Cross-Cultural Stage Directing in China*,” Fulbright Association 28th Annual Conference, Baltimore, MD.
- 2003 “Secrets of the Rehearsal Hall: The Directing Theory and Practice of Adrian Hall,” Association for Theatre in Higher Education Conference, New York, NY.
- 2003 “The Director’s Nightmare: A Case Study of an Ethical Dilemma,” Association for Theatre in Higher Education Conference, New York, NY.
- 1998 “Writing Up a Storm: Documenting Adrian Hall’s *Tempest*,” Association for Theatre in Higher Education, San Antonio, TX.
- 1995 “Directing Wertenbaker’s *The Love of the Nightingale: The Ethics and Aesthetics of Violence*,” Association for Theatre in Higher Education, San Francisco, CA.

SERVICE TO THE PROFESSION

Adjudication and Consultation

- 2013 ACTF response, University of Illinois
- 2002 Davidson College, Speech and Theatre Department Program Review
- 2000 Piccolo Spoleto Jury, Charleston, SC
- 1991-98 Judge for Annual Play Contest, Academic Challenge, Beaufort County Schools, SC
- 1995 ACTF adjudication, College of Charleston, SC
- 1993 Panelist for SC Arts Commission to approve candidates for Arts Roster

Association for Theatre in Higher Education

- 2006-11 Task Force for Promotion and Tenure
- 2003-06 Vice President for Professional Development (two consecutive terms)
- 2002-03 Task Force for Promotion and Tenure

Foundation for Scholarly Exchange (Taiwan Fulbright Program)

- 1998 Pre-Screening Committee for 1999-2000 Taiwan Fulbright study grant applicants
- 1998 Interview Panel for 1999-2000 Taiwan Fulbright study grant applicants
- 1999 Committee to select Senior Fulbright Scholar applicants for 1999-2000 and 2000-01

DEPARTMENTAL/UNIVERSITY SERVICE

Western Illinois University and Winthrop University

Experience is summarized; a detailed list of service assignments available on request. Committees and assignments include:

- Accreditation and Assessment (National Association of Schools of Theatre) self-studies
- Advisory Committees
- Curriculum Review and Revision
- Honors Program (Director)
- International Education

Leadership Teams
Personnel Committees
Professional Development

PROFESSIONAL MEMBERSHIP/AFFILIATION

Association for Theatre in Higher Education 1988 to 2024

Berkshire Theatre Critics Association 2021 to present

Fulbright Arts Task Force 2000 to 2011

Fulbright Program Alumni Association (lifetime member since 1998)

League of Professional Theatre Women, 2003 to present

Phi Beta Delta International Honor Society, Western Illinois University, 2009 to 2018 (founding member)

Phi Kappa Phi Honor Society, Western Illinois University, secretary 2010-11, public relations officer 2014 to 2018